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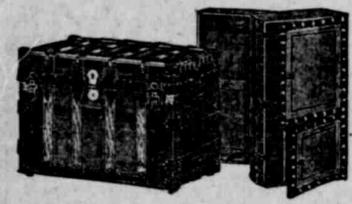
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THE THEATERS.

S. W. Cor. Delaware and Ohio Streets

To-Day's Schedule. GRAND-Vaudeville, 2:15 and 8:15 p. m. PARK-Hagenbeck's animal show, 2 and EMPIRE-Burlesque, 2 and 8 p. m.

Warde and James in "The Tempest." are given an opportunity to enjoy the lighter mood of Shakspeare. Strange as it may seem, Shakspeare's tragedies are always when it comes to putting "The Tempest" alists seem almost insurmountable. Until bill at the Grand is pleasing large audihad the temerity to attempt the exteremely difficult and costly task of producing this cert stage. Her high tones are of wonducer of his day. Wagenhals and Kemper ing company, the four Normans, the Oshave manifested a similar spirit of enternates, the Nelson grotesque acrobats and nates, the Nelson grotesque acrobats and prise, and the thanks of the theater-loving Waterbury Brothers and Tenney, the musicpublic, surfeited as that public is with musical "girl shows" and gruesome problem Mrs. Langtry, who had hoped to get back ladies will act as patronesses: Mesdames plays, is due these two managers who have to England in time for the great Derby, has

any conditions would have been a welcome House last night, given on such a spec-tacular scale as the play has never known before, and with two such fine actors as Frederick Warde and Louis James in the est. Impressed by the striking originality of the work as a stage diversion, charmed by its poetle simplicity, and touched by its ennobling sentiments, a large and brilliant audience gave it absorbed attention as it

Most of the spectators in the auditorium had doubtless read "The Tempest" several imes, but in all probability there were not dozen persons present who had ever seen t acted before. The sterling qualities of this most unique of all Shakspearian plays were made manifest from the beginning of the piece, and to those who revere the simforce of folklore with its ideal concepare all the craze now, priced tion of the beautiful and the good, it must indeed have been a source of much pleasure to witness so faithful a transferring of the scenes conceived by the master dram-atist to the boards of a theater of the twentieth century. Wagenhals and Kemper, have given the fairy play a most elaborate mounting the scenic embellishment calling forth instant recognition. In point of fact, the production was of almost too lavish a nature to entirely please the un-compromising Shakspearian scholar, who might have asked for more of Shakspeare and less of the wonderful stage effects and interpolated musical features, which smacked, at times, of modern extrava-ganza. It is impossible, however, to please everybody; there never yet has been a the-atrical performance since the origin of the playhouse that appealed in exactly the same way to every auditor present. The latest producers of "The Tempest" have sought to please both the eye and the ear, and while the representation of the play is undoubtedly lacking in some of the details of interpretation that would have been in-sisted upon in the old days, it is evident that the cuts and changes from the original version have been carefully made, and that, while it has been the aim to make the revival one that would hold the attention there has also been a conscientious effort to keep the production from getting too far away from the true Shakspearian flavor. There was one very obvious fault which could hardly pass unnoticed, however; it was the predominance of piano music dur-ing the continuous strains of harmony. No matter how well it is played—and in this in-stance the playing of Maxime de Grosse, the musical director, was of high class—the piano should have no place in the rendition of the incidental music of a Shakspearian between the acts, and the entire performance was given without the slightest hitch, and this despite the many changes of the

while not of uniform excellence, the acting was for the most part very satisfactory. The first honors went to Frederick Warde, not only because in the role of Prospero he was afforded many more opportunities for fine work than was his costar, Louis James, in the character of Calibratics of the same of the course has been seen and more in touch ban, but because he seemed more in touch with the sentiment of poetry than any one else in the company. Many of his scenes were rare bits of artistic acting down to the play of facial expression, such as a flash of the eye that conveyed a world of meaning or a quiet half smile that played on his lips occasionally, suggesting that Prospero, like all true philosophers, was keenly alive to the humorous as well was keenly alive to the humorous as well as to the serious business of life. And then, too, his musical voice and dignity of bearing made the character stand out prominently at all times throughout the performance. Mr. Warde is one of the few of the old school actors that are now left on the American stage. He is an intellimost painstaking player. His every speech and every pose have been carefully prepared, but, like the great violin virtuoso, when he comes to perform in public that which he has struggled so earnestly to perfect his work is so graceful, so accurate and so impressive as to cause his audience to feel instinctively that here is an artist who is absolutely sure of himself. The old school actors may have had their faults, but they had their fine qualities, too, and one of these was a reverence for Shakspeare and an ability to deliver his lines poetically and understandingly. Mr. Warde's portrayal of Prospero, the "master of nature and the despot of destiny,"
was a splendid study and one which will
long be remembered by those who wit-

An excellent actor is Louis James, but the character of Caliban is not one that demands extraordinary acting. Caliban is of the lowest order of the species man, and, being little better than a dumb brute, there is little opportunity for an actor to make a great deal of the role, although Mr. James with admirable art worked upon the sympathy of the audience whenever the chance offered and succeeded in caus-Largest Stock Shoes.

LOWEST PRICES.

the chance offered and succeeded in causing a feeling of pity for the poor hunted animal whom Prospero, the ruler of the enchanted island, is seeking to tame. Mr. James never overdid the part in any way, as a less capable player would have been sure to do, but always kept within the bounds of a comprehensive representation of the barbaric creature. His song upon Caliban's making acquaintance with the wine bottle was sung in a deep, musical bass which might well be envied by many

> Among the leading supporting players there was none whose acting calls for ex-tended review. Most of the parts were in the hands of adequate interpreters. It would be hard indeed to find another actress to play the queer role of Ariel so well as it was played by Miss Edith Fas-sett. The part demands that the player portraying it sing, dance and be everlastingly industrious in keeping all of the magic of the island in working condition. Miss Fassett seemed a trifle bold at first, but as the play progressed one realized that her conception of the character was just about right, and she did everything required of her in a way deserving of Miranda, while Norman Hackett as her lover, Ferdinand, acted in rather a self-Stephano, the drunken butler, and Thomas Coffin Cooke as Trinculo, the jester, played Shakspearean clowns along the old, familiar lines and created a good deal of merriment. The smaller roles were fairly well taken and the ballets were well presented. The engagement was for last night

Theatrical Notes. Some interesting stories are told of the polar bears that form such an important part of the Carl Hagenbeck show at the Park this week. There were originally twenty-two of these beasts, caught by an expedition that Mr. Hagenbeck sent to Spitzburgenland in 1897. None was over a year old when they arrived in Hamburg. John Dudak, who still handles the bears, was put in charge of them then. It was fully a year before he could venture with safety into their cage, and fully two years more before the simplest routine of tricks was mastered. In the meantime the bears were converted from a fish to a meat diet. It had always been a hard matter to keep polar bears in a temperate climate, and Mr. Hagenbeck was sure that if this change could be made the greatest difficulty would be removed. Surprisingly enough, the bears took very kindly to the change and thrived on the same food as the lions and tigers. Dudak, during the two years and a half that the training process was going on, found several of the bears unsuited for the work, and later actually had to kill two in self-defense. One attacked him in Copenhagen and was stabbed in the breast, while the other had to be killed with a feeding fork in Vienna. The bears that remain are comparatively docue and by far the clev-

The leading act in the Grand's vaudeville It is not often nowadays that playgoers of W. J. McConnell, who has been responsible for some of the best spectacular acts on the vaudeville stage. The act comes directly to this city from New York and has said to be both beautiful and artistic. on the modern stage, the difficulties that There are eight "Seminary" girls and they are all said to be singers of much ability. exquisite fairy play was the late Augustin derful purity and sweetness. Others on are Wright Huntington and his support-

She is now playing "Mile. Mars," which she originally intended to produce for the first time in this city. Local play-goers novelty for Indianapolis playgoers, but the production, as witnessed at English's Opera House last night, given on such a spec- heads and do some wondering upon learning that the English actress and her new play are both doing very well in the East. The Jersey Lily intends to gratify her love cast, was an event of very unusual inter- of horse racing by taking in the Suburban

> Kyrle Bellew will close his regular season in "A Gentleman of France" Saturday night in Baltimore and on the same evenher tour in "Audrey" in New Orleans. Rehearsals for the great all-star revival of "Romeo and Juliet," with Mr. Bellew and Miss Robson as the immortal lovers, will begin the first of next week in New York. The scenery for the production is well under way and will be completed by the latter part of April. The great company will be seen in this city at English's on the evening of May 6.

Grace George has been so successful at the Herald-square Theater, New York, in "Pretty Peggy," that her husband and manager, William A. Brady, has taken advantage of his option to extend his lease on the playhouse for four weeks longer than the lease originally called for. Although the New York critics consider "Pretty Peggy" a poorly-constructed piece, the metropolitan theater-goers have taken very kindly to it, and it is drawing crowded houses at every performance.

James K. Hackett, who is not only ambitious as an actor, but desirous of shining as a manager and producer, has just purchased the exclusive dramatic rights to Frederic Remington's story of Western and Indian life, "John Ermine, of the Yellowstone," and will probably be seen in the play himself next season. He has also purchased the dramatic rights of Winston Churchill's novel, "The Celebrity."

The recent announcement that Maude Adams is to star next season in the new French play, "Retour de Jerusalem," is hardly likely to prove true, as two English plays have been written especially for her and it is understood that Charles Frohman, her manager, has just accepted one of them, the other not being finished.

Fourteen deaf and dumb pupils from the state institute visited the Hagenbeck show play. The softer and more sympathetic vio- at the Park Tuesday on invitation of the lins and reeds should alone furnish all of | management. The sincerity of their describes what he saw and tells how it im-

> Clyde Fitch has contracted to write no less than five plays for next season, and there will probably be more coming. This indefatigable dramatist is in a class all by himself when it comes to capacity for hard

### PERSONAL AND SOCIETY.

Mrs. Lynn Stone and Mrs. P. A. Hinds are visiting relatives in Muncie. Mr. and Mrs. Henry C. Atkins will leave Saturday for New Orleans to remain a Mr. and Mrs. George F. McCulloch re-

turned yesterday from a short trip to Mrs. J. M. Cleveland and daughter, Miss Verna Cleveland, have gone to Detroit to

Mrs. Volney T. Malott and Miss Malott will not observe their reception afternoon Miss Theodosia Hamilton Hadley has gone to Chicago and is taking a course of

study in Chicago University. Mrs. Harriet A. Malpas will receive informally this afternoon for Mrs. Charles E. Malpas, of Washington, D. C. Mrs. Junius B. Roberts and granddaugh-

ter, Elizabeth Henry, have returned from visits to Chicago and Evanston. Mr. B. W. Kirshbaum and sister, Miss Minnie, left last evening to spend a few weeks in Atlantic City and the East. Miss Julia Jeffrey, who has been spending the winter with her sister, Mrs. Harry Christian, will leave for her home in Brook-

lyn next Monday. Mrs. William A. Greyer entertained the card club to which she belongs yesterday afternoon at her home on North Delaware street. Miss Julia Jeffrey, of Brooklyn, was present as a guest of honor. Mrs. Jerome George Kurtzman, who has

been visiting her parents, Mr. and Mrs. Theodore O. McCune, left yesterday for Chicago, where she will be the guest of Mrs. Dailey for a short time before returning to her home in Minneapolis. Invitations have been received here from Mrs. Merrill Norton Smith for the marriage of her daughter, Martha Williams, and Mr. Edward Morgan Blake on Thurs-

day evening, April 16, at 8:30 o'clock at the St. Stephen's Church in Terre Haute. A letter from Prof. Karl Schneider, of this city, written from Viareggio, a watering place in southern Italy, says that Mrs. Schneider's health is much improved. Mr. and Mrs. Schneider were to leave shortly for Vienna, and expect to sail for home

Mr. and Mrs. J. R. Hall gave a small company last night at their home in the Belmont in honor of their daughter, Mrs. Harry Krug, of St. Louis, who is their Mrs. Hall will also entertain a few friends informally this afternoon for her

Miss Helen Smith entertained a few friends informally yesterday afternoon for Miss Julia Williams, of Detroit, who is visiting her aunt, Mrs. Edward Hawkins, on Broadway. Cinch was played, and the hostess was assisted by her sister, Miss

Mrs. Charles Seaman, of Burlington, Vt., Albany, who are at the Hotel English for a short time, will leave Friday for New York. Mrs. Seaman will return to her home in Burlington and Mrs. De Pauw and the Misses De Pauw will sail later for

delightful high tea yesterday afternoon for guests were the members of the bridal party. The tea table was charmingly adorned with white tulips and tulle, with a wedding cake which was cut by the brideelect. Miss Carey was assisted by her mother, Mrs. John N. Carey.

Mr. Joe Hall gave a pretty dinner last night at the Hotel English in honor of Miss Ellen Sommers Baker and her bridal party. The table was adorned with spring flowers and covers were laid for twelve. Mr. Hall entertained Miss Baker, Miss Elinor Byrnes of New York, Miss Anna Louise Beck, Miss Annie Dean, Miss Mary Noble, Miss Ethel Rogers and Mr. Ferris Taylor.

One of the prettiest of the ante-nuptial luncheons of the season was that given by Miss Edna Stevenson yesterday afternoon honor of Miss Ethel Smith. The table was beautifully decorated, having at the head a canopy of smilax, from which hung a wedding bell of white roses and hyacinths. whole forming the seat for the bride-elect. at the covers for the guests. The cards were souvenir wedding bells, the work of the hostess. Miss Stevenson entertained Miss Smith, Miss Grace Reibel, Miss Helen Springsteen, Miss Harre Branham, of Evansville, Miss Ruth Davis, Miss Lucy

Hardy and Miss Bess Bosler. Fraulein Theresina Wagner, a graduate of the Conservatory of Music at Stuttgart, German House next Thursday evening. She will be assisted by Master Ellis Levy. violinist, of this city, and the double quartet of the Matinee Musicale, consisting of Palmer, Morrison, Josephine Hyde, Eva Jeffries, Carl Lieber, with Mrs. Flanner will recite, including two pieces of her own composition. The entertainment will be under the auspices of the members of the Indianapolis man Literary Club-Mrs. Charles Walker, Mrs. Louis Burkhardt, Mrs. Karmann, Mrs. Henry Adams, James Eagelsfield, Mrs. H. O. Pantzer, Mrs. Louis Hollweg, Mrs. Thomas Howe, Mrs. Frederick Francke, Mrs. A. E. Dietrichs, Mrs. May Wright Sewall, Mrs. Ferdinandine Rees, Mrs. Philip Hildebrand, Mrs. Henry Lane Bruner, Mrs. Frederick Bush, Mrs. Theodore Barnes, Mrs. Clemens Vonnegut, Mrs. Flora S. Wulschner, Mrs. Alexander Stewart, Mrs. Bernard Vonnegut, Mrs. Bertha Test, Mrs. Frank M. Fauvre, James Parkhurst, Mrs, Theodore Wagner, Mrs. Augusta Severin, Mrs. Henry Severin, Mrs. William Haerle and the Misses Kipp and Fletcher. The following plays, is due these two managers who have to England in time for the great Derby, has been willing to risk a good deal for the reluctantly given up all thought of it since lake of making an ambitious effort to pre- her business has taken a surprising spurt. Philip Rappaport, Henry Jameson, A. L. Mason, John C. Dean, William L. Elder, John Kern, George Haerle, A. M. Robertson, Edmund Zoller, Chapman Williams,

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# Picturesque Styles for Easter Wear

NEVER BEFORE have spring styles been so beautiful as this year. Not only is there indefinable charm about the models, but there is as well so wide a variety that it were a critical person, indeed, who failed to be pleased. A particularly interesting and fascinating collection of Suits, Skirts, Costumes and Wraps are here—easily the representative showing of women's and misses' outerwear in Indianapolis.



Ladies' Tailor-made Suits of wool crash and covert, light gray, castor and mixtures, 

Ladies' Tailor-made Suits of fine cheviot, serge, blues, blacks and browns, collarless 400 Ladies' and Misses' New Tailor-made Suits of covert, cheviot, etamines, venetians 

48 Ladies' Tailor-made Suits, odds and ends, coverts, cheviots and venetians, blacks and colors, no alterations. They sold up to \$15.00. While they \$4.98 and colors, no alterations. They sold up to \$15.00. While they Ladies' Rainy-day or Street Skirts of fine covert, blacks, blues, browns and grays, fancy tailor stitched, strap trimming, all seams finished. \$8.50

Ladies' Taffeta Silk Dress Skirts, double corded seams, silk embroidery medallion trimming at bottom and two silk ruffles drop skirt. A \$15.00 skirt.....

Ladies' New Broadcloth Blouse Jacket, large cape over shoulder, collarless, with tab fronts and postillion back, lived throughout, Special......\$7.50 580 Ladies' Taffeta, Peau de Soie, Pongee, Net and Wire Cloth Jackets, blouse, coffee box, Lord of Y rk and Monte Carlo styles, at \$45,00, \$32.50, \$22.50, \$17,50, \$12.50, \$7.50 and ..... Ladies' Medium Weight White Vesting Shirtwaists, fancy small figures, plait trimmed

front, French back, large puff sleeves, new Ladies' new Irish Linen Shirtwaists, front plait trimmed, new stock collars and

# Fascinating Easter Millinery

NTATURALLY the Paris and New York Pattern Hats compel admiration, but the marvelous showing of popular-priced millinery is astounding in its wide range of beauty and extreme style. In medium-priced Hats our variety is, beyond doubt, the most extensive in the city.

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| Hand-made Braid Hats, on wire 98c frames, \$1.50 value, for | Cherries, three sprays in bunch                                 |
| New shapes for children, 98c 75c                            | Crush Roses, silk and muslin 29c                                |
| Silk Poppies, black, white and 39c                          | Rose Foliage, large bunch                                       |
| Large bunch Red Poppies 19c                                 | Trimmed Hats, made to sell \$3.75 for \$4.50 and \$5.00, to-day |

Large variety of choice Trimmed Hats. trimmed with flowers, silk, \$2.98 etc., \$3.50 value, for.....

Endless variety of Street Hats, enough below others' prices to keep this department crowded, 98c

## NOVELTIES

Whiting's Hemstitched Stationery, new shades, one quire of paper and envelopes to match, Hair Ornament, the new fad, large pins, in shell, amber, white and fancy colors,

in loop, oval and straight pins, all sizes and weights, prices from \$1.25 Turquoise Bead Chains, good size 50c beads, long chains, to-day ..... Pearl Pin Initial Waist Set, three pearl

pins, with gold plaited old T5c English initial, per set.......... Fitted Wrist Bags, Morocco leather, coin purse and smelling bottle, big values, for ......\$1.00

Netsuki, in leather, tapestry and Japan-ese embroidery, \$2.00 \$15.00

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Charles E. Kregelo, Harriet Bingham, L. S. Page, Carl Lieber, Theresa Smith, W. E. Hayward, Miss Voss.

LUTZ-PFLUEGER. A simple wedding last night was that of Miss Anna Pflueger and Mr. Michael Lutz, which took place at the home of the bride's merly the residence of the bride's grandmony was pronounced at 8 o'clock by the Rev. J. C. Peters. The attendants were Miss Bertha Pflueger and Mr. John Lutz. The bride wore a gown of white French lawn, trimmed with lace, and carried Bride roses. The bridesmald was gowned in white the ceremony a wedding supper was served. Mr. and Mrs. Lutz will live at 411 Spring street. Among the out-of-town guests present were Charles and Jacob Keifer, of

Greencastle; Mrs. Kohlheler, of Connersville, and George Storm, of Columbus. OMELVENA-LAYCOCK. A beautiful home wedding was that solemnized last night at 8 o'clock at the home of Mr. and Mrs. Thomas Benton Laycock, on North Delaware street. The bride was their daughter, Martha Blanche, and the Cleland, Mr. Ray Newcomb, Mr. Reginald bridegroom Mr. William Alexander Omel-Sullivan, Mr. Joseph Beck, Mr. Lynn vena formerly of Delphi, and now of this vena, formerly of Delphi, and now of this city. The spacious house was elaborately decorated throughout for the occasion, Southern smilax and palms being used in profusion, combined with quantities of spring flowers. The long north parlor was arranged as the ceremony room, the mantel being banked with palms and covered with a canopy of green, studded with white beneath which the wedding party Little Mary Laycock and Vera Dean held the ribbons, both wearing dainty white dresses. Miss Mabel Osborne, of Frankfort, was the first bridesmaid. She entered alone and was gowned in white point d'esprit fashioned over taffeta. Her bouquet was of pink roses. The second bridesmaid was Miss Sue Smith, of Muncie, who was also gowned in point d'esprit with pink roses. Miss Adelaide Green, as maid of honor, wore a Princess of Wales veil and a white point d'esprit gown, and carried pink roses. Mr. Laycock met his daughter at the foot of the stairway, and they entered the ceremony room together, meeting at the altar Mr. Omelvena and his best man, Mr. Claude Tuck. The wedding gown was of white chiffon made over liberty satin, with a yoke of real lace. The bride wore a long veil and carried a shower of Hiles of the valley. The bridegroom's father, the Rev. James Omelvena, of Delphi, and the Rev. C. B. Newman, of the Third Christian Church of this city, pronounced the wed-ding ceremony. The bridal party entered to the strains of the wedding march from "Lohengrin" and during the service the music changed to the intermezzo from "Cavelleria Rusticana." At 8:30 a reception was held, to which the friends of the two families were invited. Assisting Mr. and Mrs. Laycock in their hospitalities were Frank W. Wood, Mrs. I. N. Richie. Mrs. Irving Dean, Mrs. Isaac Ruffen, Mrs. Frank Lindley, Mrs. John Lytle, Miss Helen Altland, Miss Bess Dean, Mrs. Theodore Craven and Miss Lella Thomas. From out of town the guests included Mr. and Mrs. Nathaniel Bowen, Mr. and Mrs. Edward Bowen, Miss Eva Moore, of Delphi; Mrs. Nathan Read and Mr. Hamlet Allen, of Washington; Mr. James Omelvena, of Chicago; Mr. and Mrs. I. H. Fowler, of Spencer, and Mrs. Albert Barnes, of Delphi. Mr. and Mrs. Omelvena left last night for an extended wedding trip. They will visit in St. Louis, and while there a reception

will be given for them. Companies have

also been arranged in their honor by friends in Frankfort and Delphi. On their return they will reside at 1831 Talbott avenue, the former is engaged in business.

formed by the Rev. Dr. Turner. Mr. and The vocal quartet will be composed of Mrs. Philip Cotez, Mrs. Morrison, H. McGibeny and H. Laut. in Frankfort and Delphi. On their return they will reside at 1831 Talbott avenue, where they will be at home after May 20.

It is the former by the Rev. Dr. Turner. Mr. and Mrs. Relley will live in Greensburg, where the former is engaged in business.

DOWNING-COCKRUM.

The Second Presbyterian Church was the

scene of a handsome wedding last night. Charles Downing, son of Mr. and Mrs. Charles Hansen presided at the organ and rendered a varied programme while the guests were seated by the ushers, Mr. Albert Krauss, Dr. Carl McGaughey, Mr. Arthur Barnes and Mr. Robert Martin, of Greenfield. The bridal party entered the church to the wedding march from "Lohaisle and the bridesmaids down the other, two by two. The maids were Miss Lillian Mitchell, Miss Mary Kelsey Stone, Miss Mildred Cable, of Covington, O., and Miss Martha Hill, of Henderson, Ky. They were dressed alike in dainty gowns of white to thirty guests at the parsonage after the ushers came the little flower girls, city.

Paris muslin fashioned with dotted net volks, lace insertion and tucks. Following Frances Henderson and Lucile Downing, dressed in white frocks and carrying baswhite, carrying the ring on a basket of flowers. The bride entered with her father and was preceded by the maid of honor. Miss Helen Downing, of Greenfield, Miss Downing looked charming in a sheer white gown, which was tucked in tiny groups and set with rows of lace insertion. The bodice was cut with a deep bertha of lace and the skirt was shirred. Her bouquet was of Bridesmaid roses. At the altar the bride was met by Mr. Downing and the minister, the Rev. Owen D. Odell. While the ceremony was being pronounced Mr. Hansen played the intermezzo from "Cavalleria Rusticana" and afterwards rendered Mendelssohn's wedding march for the recessional. The bride was beautifully gowned cut with a deep yoke of duchesse lace, with flounce which finished it and the long veil worn was fastened with pearl pins. She carried a white satin prayer book, receiving at the altar a shower bouquet of lilies of the valley, which she held while leaving the church. After the ceremony a large reception was held at the Cockrum home on North Alabama street. The house was handsomely decorated in palms, smilax and flowers, the color scheme of green and white being used entirely. In the dining room was the bride's table, which held a large wedding cake, which was cut by the Assisting in the hospitalities in the several rooms were Mr. and Mrs. Thomas Winterrowd, Mr. and Mrs. Harry Schlotzhauer, Mr. and Mrs. Clark E. Mallery, Mr. and Mrs. Wells, of Greenfield, Mr. and Mrs. Boyd Templeton, Mr. and Mrs. Halleck Johnson, Mr. C. S. Denny, Mr. and Mrs. O. B. Henderson, Miss Ida Turrell and Miss Belle Gilchrist. A number of friends from out of town came for the wedding, a pecial car coming from Greenfield, and Miss McDowell, of Evansville, and Mrs. C. F. Daly, of Chicago. Mr. and Mrs. Downing left for a wedding trip. They will reside at Greenfield, where they will be at

home after Sept. 1. REILEY-MENDENHALL.

Special to the Indianapolis Journal. EVANSVILLE, Ind., April 8.-The marriage of Miss Nancy Mendenhall and Mr. Harry Reiley, of Greensburg, Ind., took

GARST-LESTER.

Special to the Indianapolis Journal. CAMBRIDGE CITY, Ind., April 8.-The marriage of Miss Myrtle Lester, of this uncle, Mr. William Schulmeyer, on North The bride was Miss Freda Lucile Cockrum, city, and Mr. W. A. Garst, of Columbus, rum, and the bridegroom Mr. Arthur parents, Mr. and Mrs. Caleb Lester, at 1 o'clock to-day, the Rev. Halleck Floyd, of lawyer and the son of the Rev. Dr. Garst, of the First Presbyterian Church of Columbus. They left for an extended wedding tour in the East and will live in Co-

MAYES-VEST. Special to the Indianapolis Journal. SEYMOUR, Ind., April 8.-This morning at 7 o'clock Miss Lella Gladys Vest, youngest daughter of the Rev. and Mrs. E. R. Vest, and Mr. Robert Oscar Mayes were this city. A wedding breakfast was served the ceremony. After their wedding trip Mr. and Mrs. Mayes will be at home in this

SOWASH-FISHER. Special to the Indianapolis Journal.

MIDDLETOWN, Ind., April 8.-E. K. Sowash, a grain dealer of this place, and S. Fisher. Mr. and Mrs. Sowash left immediately after their marriage for New Kensington, Pa., where they will spend

# MUSICAL NOTES.

The next concert of the Philharmonic Club will take place next Monday night at sisted upon this occasion by David Baxter, Bremmerman-Edwards of this city. The programme will be given up entirely to Scotch airs, and the concert will be the most novel one ever given by this fine mu-

St. David's Church Easter music will

-Morning, 11 o'clock .-'Missa de Sane to Amphibalo"...B. Agathe Offertory anthem, "Vanquished Is Death" -Evening, 7:30.-

'Magnificat" and "Nune Dimittis in D' Anthem, "From Thy Love as a Father" Instead of the sermon there will be sung 'The Story of Bethany.' The programme of Easter music to

rendered at the Central Christian Church next Sunday morning will be the following: 'Awake! Thou that Sleepest" ...... 'As It Was in the Beginning"..... Meitzki Harp, violin and organ. 'Resurrection"

Soprano solo, with violin obligato. The evening programme: 'Jesus Live Again".....Schnecker Christ Our Passover".....

One of the greatest musical events of this season in Indianapolis will be the piano recital next Tuesday evening at the German unusual attention in New York, Washington and Chicago. She is not only a wonderful pianist, but a beautiful woman. Her appearance here will be her first and only concert outside of the largest cities of the

Elaborate preparations have been made for the Easter services at the Second Presbyterian Church next Sunday. In the morning the Sunday school will have charge, and the music will consist of Easter carols and responses, with a precessional and recessional hymn. The evening service will gramme consisting of Dudley Buck's "Grand Sonata in E Flat," "Chant Du Soir" (Bossi), "Easter Chimes," introd ing an Easter hymn (Hansen), and Meyerbeer's "Coronation March." The choir numbers at the evening service will be: Quartet, "Christ Our Passover".....

Solo, "Light of the World" ..... Adams Mr. Dochez. Quartet, "The Strain Upraise, Allelujah" Trio, "Protect Us thro' the Coming Night" Miss Adams, Messrs. Miller and Dochez. Solo, "Hosanna" Mrs. Whallon.

America has just four permanent orchestras, and one of the best of these-the Cincinnati Symphony Orchestra-will give a ninth entertainment in the regular amusement season of the Y. M. C. A. Of the four great conductors-Cherics, Thomas, Herbert and Van der Stucken-none ranks higher and is more popular with the people than Frank Van der Stucken, who has for so many years been in charge of the great Cincinnati orchestra. Mr. Van der Stucken has the happy faculty of arranging programmes of tuneful numbers from the morrow night is sure to be a fine one in this respect. The Cincinnati orchestra has had an exceptionally prosperous season. and the musicians who make up the organization have been playing together for so long a time that their numbers are all beautifully rendered. The coming of this great aggregation means much to Indianapolis, and there is every indication that the largest audience of the Y. M. C. A.'s amusement season will be present. The vocal soloist of the programme will be Miss Dell Martin Kendall, a soprano whose voice is

The programme follows: Symphony in D major, Opus. 60. Aria, "Loreley"
Miss Dell Kendall

place this afternoon at the home of the bride's pasents. The ceremony was per
The organist will be Mrs. Frank Edenharter; the harp will be played by Miss with munitions, is valued at \$400,000. The bride's pasents. The ceremony was per-

said to be of excellent quality.

(b) "Night of Spring".....Van der Stucken Overture, "Tannhauser"...........Wagner